***African & African American Studies (AAAS), Women's & Gender Studies (WGST), English, the Center for Social Justice and Inclusion (CSJI), and the Office of Diversity and Inclusion***
***Present***

# OCEAN: THE LIFE AND TIMES OF POET PHILLIS WHEATLEY

***A MUSICAL SUITE COMPOSED BY MARION HAYDEN***



Kresge Artist Fellow
Marion Hayden
Bassist and Composer leading Legacy

**Wednesday, February 22 6:00 PM**
**Kochoff Auditorium, 1030 CASL**
**Light Refreshments**




Phillis Wheatley (1753-1784)

Ocean: The Life and Times of Poet Phillis Wheatley is a musical suite that celebrates the 250th anniversary of the publication of Poems on Various Subjects Religious and Moral, America's first Black published poet. It spotlights the duality of Wheatley's life as a celebrated poet/"African genius" and an enslaved woman

**Featuring poetry read by Dr. Gloria House (Aneb Kgositsile)**
**Kresge Eminent Artist**
**and emeritus UM-Dearborn Professor of English**

For more information: debpoll@umich.edu

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